


DISTANT
SKY 

STORY BY INWAN YOUN

ART BY SUNHEE KIM

A black and white comic book illustration of a school scene. In the background is a large school building with a tiled roof and many windows. In the foreground, a car is parked on the left, and several people are walking on the right. Five white, jagged speech bubbles are overlaid on the scene, containing text.

MOM!
WHERE'S
MY HOODIE?

I WASHED IT
YESTERDAY,

WHAT!
I WAS GONNA
WEAR IT
TODAY!!

MOM!
I NEED MONEY
FOR A TEXT BOOK!
QUICK, HURRY!

YOU'RE BUYING
WAY TOO MANY
TEXT BOOKS
THIS MONTH!





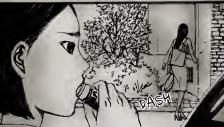
A black and white comic panel showing a woman with long dark hair and a striped shirt talking to a child. The woman is on the left, and the child is on the right, seen from the back. They are outdoors with trees and a building in the background. Two speech bubbles are present: one from the woman and one from the child.

SORRY, BUT
I HAVE TO GO
UPSTAIRS TO GET
MY KEYS...

WOULD YOU MIND
WATCHING MY BABY?
JUST FOR A MINUTE.



AAAAH
I'M LATE....
THIS IS
ANNOYING.



A black and white manga-style illustration. In the upper portion, a baby is lying down, wearing a hoodie with a panda face design. The baby has its eyes closed and a wide, happy smile, with its mouth open. A speech bubble next to the baby's head contains the text "HYA~". The baby is partially covered by a blanket. In the lower portion of the image, the top of another person's head is visible, looking up at the baby. A speech bubble next to this person's head contains the text "WHAT ARE YOU SO HAPPY ABOUT.".

HYA~

WHAT ARE
YOU SO
HAPPY
ABOUT.



I'M LATE
BECAUSE OF
YOU...

HONESTLY...

I WAS JUST
PLAYING AROUND...



Boo!



SORRY
TO KEEP YOU
WAITING.

THE BABY...

THE BABY'S
ACTING WEIRD!!



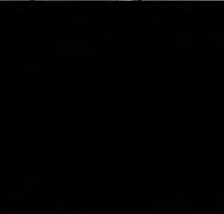




I THINK IT'S...

HAVING
A SEIZURE...

I SWEAR I DIDN'T
DO ANYTHING...





**JAEAH!!
WHAT'S
WRONG?!**

JAEAH!!

...I'M RUNNING
LATE...

I'LL GET
GOING NOW.







JAEAH?

JAEAH!

JAEAH!!



I'M SORRY
I DIDN'T TELL YOU
SOONER...

I'M REALLY
SORRY...

A comic book style background featuring a character in a green cloak and hood, possibly a villain, in the upper left corner. The character has a menacing expression. The background is dark and textured, with some vertical lines suggesting a wall or a cave. Two large, white, circular speech bubbles are overlaid on the image, containing text.

I THINK
IT'S BECAUSE
I SCARED HER...

THAT'S WHY
YOUR BABY'S
HEART...



SO... PLEASE...

DON'T KILL
MY SISTER...
KILL ME
INSTEAD...

IT WAS
MY FAULT.

A black and white manga-style illustration. In the foreground, a woman with long dark hair, wearing a light-colored hospital gown, stands with her hands clasped in front of her. She has a somber expression. In the background, there are medical equipment and what appears to be a hospital bed. The scene is dimly lit, with some light coming from the left, creating a somber and urgent atmosphere.

IT WAS JUST
A TEMPORARY
SHOCK,

DON'T LEAVE HER
OUT FOR TOO LONG,
IT'S COLD OUTSIDE
FOR BABIES.
DR. KIM,



SO...
SHE'S OKAY?

DON'T WORRY,
THERE'S NOTHING
WRONG.

PHEW.

THANK YOU,
PROFESSOR.
I WAS SO
WORRIED.





...NO,
THAT...

WOULDN'T

WOULDN'T
MAKE ANY
SENSE.

MY BABY AND I...
ARE STILL
IN SUCH AGONY.



DON'T YOU THINK
THERE'S
A PRICE TO PAY?



I THINK
THE PRICE
WILL BE PAID
WHEN

YOUR SISTER
WAKES UP
TO FIND

HER CHEST
SLICED OPEN
AND WATCHES

WHAT??



HER OWN
HEART BEING
CUT OUT,

NO!!
NO!!!



STOP IT!!
DON'T!!!

YEEOOL!!

YEEOOL!!

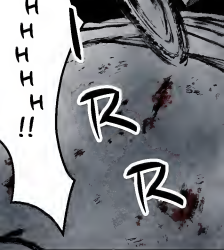


A...AH...

IIIIA

W



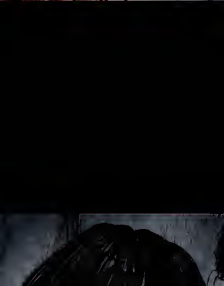


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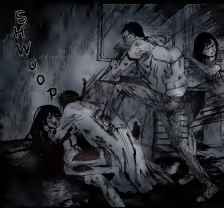
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L

A







A dark, high-contrast illustration of a man's face, rendered in a style reminiscent of a woodcut or a heavily shadowed photograph. The man has dark, textured hair and a prominent, dark beard and mustache. His eyes are wide and staring, with a pale, almost white highlight in each. The overall color palette is dominated by deep blacks, greys, and a few highlights of white and light grey. A white, circular speech bubble is positioned on the left side of the image, containing the text "URGH".

URGH



THUD



HEY BOOL,
ARE YOU
OKAY?



...HUGHH,
GUYS!!!



YOU MUST'VE
BEEN SCARED...
DON'T CRY,
YOU'RE OKAY
NOW.

SO SORRY
WE'RE LATE.

OH, WE
DISCOVERED
SOMETHING
AMAZING!

THERE
MIGHT REALLY



MIGHT THERE
BE A WAY OUT OF
THIS HELL.

... REALLY??
OH, WHERE'S
BORAM?

KLING





THUD

WHAT A CREEPY
WOMAN...

HOLD ON!
I'LL GET
YOU OUT!!



SOB
SOB

ARGGH

SHWOOP

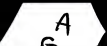
H
A
G
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HEY,
I'M BORAM.
ARE YOU
OKAY?





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DO YOU...

KNOW THAT...
GIRL?



I SAW
THE WOMAN
KILLING HER...





JUST WHEN
I ARRIVED,



IT'S NEARLY
12 O'CLOCK
ALREADY.



I'M SO HAPPY
TO SEE
A CLOCK,
IT'S BEEN
A WHILE.

A dark, atmospheric scene. In the center, a person is seen from behind, wearing a dark, patterned garment and a headpiece that looks like a cracked, circular disc. They are standing in a dimly lit space. To the right, there are shelves or a rack filled with various items, possibly books or medical supplies, though they are mostly obscured by shadows. The overall tone is mysterious and somber.

LET'S HANG IT
BY THE HOSPITAL
ENTRANCE.
SO WE CAN CHECK
THE TIME
WHEN
WE COME HERE!

CAN YOU
WALK?

LET'S FIND
BORAM
AND GET BACK



I HATE
IT HERE,
IT'S SO
CREEPY.



...WHAT

WAS IT
YOU SAID...

ABOUT
DISCOVERING
SOMETHING...?

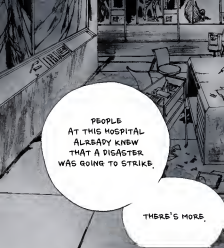


OH, I FOUND
A LAB.



IT SEEMS THAT
THEY EXPERIMENTED
ON ANIMALS
AND HUMANS
HERE AT THE LAB.

I THINK
WE WERE
RIGHT.



PEOPLE
AT THIS HOSPITAL
ALREADY KNEW
THAT A DISASTER
WAS GOING TO STRIKE.

THERE'S MORE.

THERE'S
A SPECIAL DOOR
BUILT IN THE CORNER
OF THAT LAB.





CAN YOU GUESS
WHAT WE SAW
THROUGH
THE WINDOW?

INSIDE, THERE'S...



A LADDER





A LADDER
THAT LEADS
ALL THE WAY
TO THE TOP.



REALLY...?
A LADDER?

BUT
HOW DO YOU KNOW
THAT IT LEADS
TO THE TOP...?

WE SAW
LIGHT

COMING
FROM ABOVE.



A vertical beam of light, depicted as a textured, greyish-white column, extends from the top to the bottom of the frame. Inside this beam, a ladder with horizontal rungs is visible, stretching from near the top to near the bottom. The background is a solid black. Two white circles are positioned on the left and right sides of the beam. The top circle contains the text "IT WAS SUNLIGHT" and the bottom circle contains the text "BEAMING DOWN".

IT WAS
SUNLIGHT

BEAMING
DOWN



WELL...

YES!

WELL...
AND YOU

WE FINALLY
FOUND IT

WELL...

04/03/22

THE DISTANT
GATE





CREAK

SWOOSH







HM?



BORAM!





HEYOOL!
YOU'RE ALL
GATHERED
HERE!

A character with a shocked expression, wide eyes, and an open mouth. They have dark hair and are wearing a dark, patterned garment. They are looking down at a large pile of bodies covered in patterned cloths. The scene is set in a room with wooden walls and floors.

...!!

WHAT'S
ALL THIS...

...DEAD
BODIES...?



THEY'RE
ALL MISSING
THEIR HEART...





WHO IN THE WORLD
WOULD DO THIS...

EVEN
A CHILD...





OH...
GOD...!



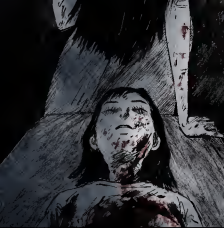
...YBOL.

YEOL.

I WILL
NOT FORGIVE.

I WILL NEVER
FORGIVE THIS









NEVER!!

PRODUCED BY



WEB
TOON

LINE WEBTOON